

SCOTT BORG

Guitarist, Composer, Arranger, World Music, Conductor

Telephone: 646-942-4891

email: scottborgguitar@gmail.comweb: scottborgmusic.com

Education

Doctorate of Musical Arts	2017
New England Conservatory of Music, Boston, MA	
Artist Diploma	2006
Yale University, New Haven, CT	
Masters of Music	2004
The Juilliard School, New York, NY	
Bachelor of Creative Arts (Class I Hons)	2002
The University of Wollongong, Wollongong, NSW, Australia	

Work Experience

Montgomery College, Rockville, MD	2014 - Present
<i>Adjunct I Professor</i>	
<ul style="list-style-type: none"> • Teaching major and non-major applied guitar lessons, class guitar I and II, American Pop History, Ear Training, technique workshops, seminars, masterclasses, chamber music, Mid-Maryland Guitar Festival, Guitar Concerto Night, and studio recitals. • Curriculum development, assessment, jury, and student advising. • Experience with educational enterprise platforms such as Blackboard, zoom, google meet, and other Hybrid Teaching methods. Creation of over 150 online instructional videos accessible via Blackboard. • Student accommodations due to disabilities and DSS experience. • Montgomery College Teaching Award. 	
Kithara Project, Inc.	2015 - 2019
<i>Co-Founder; Advisory Member</i>	
<ul style="list-style-type: none"> • A 501c3 non-profit organization is a collective of internationally acclaimed classical guitarist with the mission of improving the lives of children and youth through the classical guitar. • Four flagship programs in Yuguelito, Mexico City, Josephine A. Fiorentino Community Center and Oak Square YMCA in Boston, MA, Valle Vista Elementary School, Albuquerque, NM, Holy Redeemer Grade School, Detroit, MI. 	
Wyoming Seminary for the Performing Arts, Kingston PA	2014 - 2016
<i>Music Faculty, Music History Chair, Music Theory Chair</i>	
<ul style="list-style-type: none"> • Chair of Music History, Music Theory, Music Listening, World Music, Guitar Instruction, Chamber Music, curriculum development, student recruitment, performance administrator. 	

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2012 - 2015

Guitar Faculty

- Private Lessons, chamber music, guitar orchestra, music theory.

South Western Institute, Miller College, NSW, Australia

2007 - 2008

Part-Time Faculty Coordinator, World Music and Music Technology Instructor

- Coordinate 15 Part-Time Faculty Members, including scheduling, course allocation, student enrolment, arbitration and conflict resolution, curriculum development.
- Courses Taught: World Music, Music Technology, Music History, Music Theory, Ear Training, Music Entrepreneurship.

Festival Directing Experience**Mid-Maryland Guitar Festival, Rockville/Silver Spring, MD**

2016 - Present

Artistic Director

- The Mid-Maryland Guitar Festival was created with the mission of providing artists, students, aficionados, and diverse music audiences the opportunity to exchange ideas, inspire novel musical approaches, and perpetuates love for music and its diverse and culturally varied world music repertoire.
- Administrative work includes artist liaison, fundraising, program book design, travel logistics, marketing and promotion, and educational outreach.
- Provides leadership and administrative opportunities for MC students.
- Each edition has attracted an audience of ~ 400, including over 100 MC students.
- Collaborations with highschoools from Montgomery, Baltimore, Fairfax, and Loudoun Counties.

Rhode Island Coastal Guitar Retreat, Charlestown, RI

2025 - Present

Director

- An intensive workshop geared toward college-level classical guitarists as well as aficionados of all levels and styles. Focuses on chamber music and guitar orchestra repertoire. Provides opportunities for masterclasses and informal performances.

URI Guitar and Mandolin Festival , South Kingston, RI

2015 - Present

Artistic Advisor, Artist in Residence

- Report to the Artistic Advisor and recommend and evaluate potential guest artists.
- Recommend potential program development and areas of growth.
- Create initial logistics and refine the event schedule. Edit Program Booklet.
- Chair of the Jury for the M.E. Brune Rising Stars Virtual Guitar Competition.
- Coach Individual, ensemble, and orchestra groups.

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- Present interactive seminars. 2024 - String Changing, 2023 - The Plucked Instrument ‘World’

New England Guitar Ensembles Festival, Boston, MA

2009 - 2016

Co-Director, Conductor

- An intensive 2 day festival geared toward high school and college-level ensembles.
- Over 10 ensembles participated with over 200 participants annually.
- Focus on commissioning new compositions with an emphasis on inclusion and diversity.

Ensemble, Chamber, and Conducting Experience**Sessions: Rhode Island, South Kingston, RI**

2021 - Present

Director, Arranger, Composer, Conductor

- A collaboration of critically acclaimed musicians from across the globe performing and recording music, with an emphasis on World Music.
- Debut album focusing on own recompositions of folk music from Java, China, Japan, Ukraine, and Ireland peaked at No.1 on the Classical Crossover Billboard Charts - week Oct 24.

The Great Necks Guitar Trio

2015 - Present

Guitarist, Arranger - (Scott Borg, Adam Levin, Matthew Rohde - Guitars)

- Exploration and arrangement of orchestra works, organ, and world music on three guitars.
- International Performances and masterclasses.
- No.2 on Traditional Classical Billboard Charts - *Impressions of Spain (Navona)*.
- Global Music Award Bronze Medal - *Impressions of Spain (Navona)*.
- No.10 on Traditional Classical Billboard Charts - *New Arrangements for Three Guitars (Frameworks)*.
- www.thegreatnecks.com

Baltimore Classical Guitar Society Orchestra, Baltimore, MD

2015 - Present

Director, Conductor, Arranger

- Conduct weekly 2 hour rehearsals, in both sectionals and orchestra settings.
- Create arrangements catered to the ability of registered participants.
- Organize performances and outreach activities.

Boston Guitar Orchestra, Boston Classical Guitar Society, Boston, MA

2009 - 2016

Conductor, Director of Ensembles

- Conduct bi-weekly 2 hour rehearsals, in both sectionals and orchestra settings.
- Create arrangements catered to the ability of registered participants.
- Coordinate and direct New England Guitar Ensembles Festival.

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- Impressions of Spain - 400 years of synthesis 2023
University of Massachusetts, Boston, MA
- Los Caprichos - Casteluovo-Tedesco and the etchings of Goya (performance lecture) 2018
Montgomery College, Rockville, MD
- Guqin and Pipa and Prepared Plucked Instruments - a comparison 2018
University of Rhode Island, South Kingston, RI
- Bandung Rite for Guitar Ensemble 2017
Guitar Chamber Music Press, Decatur, IL
- Kudan: Examining Japanese Koto music for guitar orchestra 2016
Boston Guitar Society, Boston, MA
- Sonic Ramifications of Guitar Orchestra Arranging 2015
Guitar Foundation of America, Oklahoma City, OK
- Javanese Gamelan Instrumental Layering in Claude Debussy *Nuages* 2015
Bridgewater State University, Bridgewater, MA
- Song of the Day; Music of Vanuatu and Tonga 2014
Middlesex Community College, Lowell, MA
- Satyagraha, Jazz, and the Groove 2013
Third Life Studio, Somerville, MA
- Spectrographic Explorations of the Didgeridoo 2011
Northeast Chapter of the Society for Ethnomusicology, Boston, MA
- The Significance of 'Ga' 2010
Institute for Contemporary Improvisation, New England Conservatory, Boston, MA
- Melodic and Rhythmic Explorations in the Didgeridoo." Sonus: Vol 30, No. 2 Spring 2010, 2010
Music Theory - New Horizons IV
- The Amplified Guitar - Looping in Ingram Marshall's *Soepa* 2009
New England Conservatory, Boston MA
- East Meets West: A Panel Discussion on South Indian Raga 2008
Boston GuitarFest, Boston MA
- Murki, Gamak and the Gregorian Melisma 2007
Wollongong TAFE, NSW, Australia
- Aloha: The Hawaiian and Indian Influence in Ben Verdery's *Satyagraha* 2006
Yale University, New Haven, CT
- Talas, Pulse, and Rhythmic Patterns 2006
University of Wollongong, Wollongong, NSW, Australia
- The Yoruba and Benin influences in the Music of Leo Brouwer 2002
Sydney Conservatorium of Music, University of Sydney, Sydney, NSW, Australia
- The Clave: African Rhythmic Patterns in the Music of Leo Brouwer 2002
Wollongong Conservatorium of Music, Wollongong, NSW, Australia
- Cuban Influences in the Music of Leo Brouwer 2001
Undergraduate Thesis; Bachelor of Creative Arts (Hons I), University of Wollongong, Australia

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Awards and Recognitions

- No.1 Classical Crossover Billboard Charts *Sessions:Rhode Island (Soundset Recordings Label)* 2024
- No.15 Classical Billboard Charts *Sessions:Rhode Island (Soundset Recordings Label)* 2024
- Arts Institute at Montgomery College Grant Recipient 2024
- Global Music Award: Bronze Medal for Outstanding Achievement *Impressions of Spain (Navona Label)* 2024
- No.2 Traditional Classical Billboard Charts *Impressions of Spain (Navona Label)* 2022
- No.10 Traditional Classical Billboard Charts *New Arrangements for Three Guitars (Frameworks Label)* 2019
- Teaching Award, Montgomery College, Rockville 2017
'For exceptional achievement and service to the Department of Performing Arts and to the students of Montgomery College in Teaching & Counseling'
- Augustine Strings Official Performing Artist 2010
- Dame Joan Sutherland Award, American-Australian Association 2009
- Artists International Presentations Winner 2008
- Marten Bequest Travelling Scholarship 2008
- Skills and Arts Development Award, Australia Council for the Arts 2007
- The Ian Potter Cultural Trust Recipient 2006
- Eliot Fisk Guitar Prize, Yale University 2006
- Ars Musica Australis Career Award 2005
- New South Wales and Queensland Board of Education Arts Grant 2004
- Augustine Foundation Career Development Grant 2002
- Nescafé Big Break 2002
- Fellowship of Music, Australia (F.Mus.A), from the Australian Music Examinations Board 2001
- Licentiate of Music, Australia (L.Mus.A), from the Australian Music Examinations Board 1996
- Associate of Music, Australia with Distinction (A.Mus.A*), from the Australian Music Examinations Board 1994

Musical Collaborations

Throughout my career I have collaborated and shared the stage with notable artists including: Yo-Yo Ma (Cello), Brooklyn Rider (String Quartet), FLUX (String Quartet), Caroline Shaw (Grammy and Pulitzer Prize Composer), Simon Shaheen (Oud), Jacob Reuven (Mandolin), Badi Assad (Vox), Clarice Assad (Vox and Piano), Sara Mearns (Dancer), Mike Block (Cello), Luca Stricagnoli (Electric Guitar), Ekaterina Skliar (Domra), Dor Amran (Mandola), Amit Kavthekar (Tabla), Peter Row (Sitar), Wu Man (Pipa), Carlo Domeniconi (Composer/Guitarist), Derek Gripper (Guitar), Adam Levin (Guitar), Roland Dyens (Composer/Guitarist), James Morrison (Trumpet), Lil Buck (Hip Hop Dancer), Wu Tong (Sheng), Sandeep Das (Tabla), Bridgett Kibbey (Harp), Andrew York (Composer/Guitarist) Maharajah Flamenco Trio, Juan Falu (Guitar), Matthias Duplessy (Guitar), Simon Tedeschi (Piano), Silviu Ciulei (Flamenco Guitar), Ramin Yazdanpanah (Percussion), Eduardo Morales-Caso (Composer), Tommy Emmanuel (Acoustic Guitar), Borromeo String Quartet (String Quartet), Jerome Mouffe (Guitar), Grisha Goraychev (Flamenco Guitar), Marie Simon (Mandolin), Rene Izquierdo (Guitar), Chinnawat Themkumkwan (Guitar), Elisa de Marca (Lute), Martin Bresnick (Composer), James Moore (Guitarist/Composer)

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- Yale Guitar Extravaganza, New Haven, CT 2025
- Mid Maryland Guitar Festival Concerto Night, Silver Spring, MD 2024
- URI Guitar and Mandolin Festival, South Kingston, RI 2024
- University of Rhode Island Guest Artist Series, Kingston, RI 2023
- Danbury Concert Association, Danbury, CT 2023
- Appalachian State University GuitarFest, Boone, NC 2023
- Las Vegas Public Schools Ensembles Festival, Las Vegas, NV 2023
- Boston GuitarFest, Boston, MA 2022
- Rhode Island Guitar Guild, Providence, RI (Online) 2021
- Aguado Guitar Series, Sterling, VA (Online) 2021
- Guitar Foundation of America Convention and Competition, Fullerton, CA (Online) 2021
- East Carolina University, Greenville, NC 2020
- DEMO: Now, Kennedy Center, Washington, D.C 2018
- DEMO: Vail Remix, New York City, NY 2017
- National Gallery of Art GuitarFest, Washington, D.C 2016
- Pilgrim Chamber Players, Chicago, IL 2016
- Guitar Foundation of America Convention, Oklahoma City, OK 2015
- Eastern Shore Guitar Festival, Chestertown, MD 2015
- Boston GuitarFest, Boston, MA 2015
- New Hampshire Music Educators Association All State, Plaistow, NH 2015
- ChamberArt Festival, Madrid, Spain 2014
- Festival Internacional de Guitarra, Lima, Peru 2014
- Shoalhaven Performing Arts Center, Nowra, NSW, Australia 2013
- United States Army Field Band Chamber Music Series, MD 2012
- Rhode Island Guitar Society, RI 2012
- New York Classical Guitar Society, NY, USA 2011
- William Paterson University GuitarFest, Wayne, NJ 2011
- Boston GuitarFest, Boston 2010
- Carnegie Hall, Weill Recital Hall, presented by Artists International, NY 2009
- Mid-Atlantic Guitar Ensembles Festival, Burke, VA 2009
- International Festival of the Guitar, Merida, Mexico 2008
- President Hu Jintao, *Peoples Republic of China*, address at Yale University 2006
- Shell Darwin International Guitar Festival, Darwin, Australia 2005
- ICPNA International Festival, Lima, Peru 2004
- Westminster Kennel Club 'Best in Show', New York 2004
- Apollo Theatre, New York, NY 2004
- Alice Tully Hall, Lincoln Center, New York, NY 2004
- Sydney Conservatorium of Music, Sydney, NSW, Australia 2003
- Wollongong Conservatorium of Music, Wollongong, NSW, Australia 2003
- Sydney Town Hall, Sydney, NSW, Australia 2002

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Primary Teachers

- Eliot Fisk, New England Conservatory, Classical Guitar
- Peter Row, New England Conservatory, World Music and Sitar
- Robert Labaree, New England Conservatory, World Music and Oud
- Oscar Ghiglia, Accademia Musicale Chigiana (Boston GFest Residency), Classical Guitar
- Benjamin Verdery, Yale University, Classical Guitar
- Sharon Isbin, The Juilliard School, Classical Guitar
- Gregory Pikler, Sydney Conservatorium of Music, Classical Guitar

Referees

Adam Levin

Professor of Guitar Studies - University of Rhode Island

tel: 847-732-8058.

email: adam.4.levin@gmail.com

Jacob Reuven

Professor of Mandolin - Jerusalem Academy of Music and Dance

tel: +972 54-665-2301

email: mandolinmusic@gmail.com

Kevin Sanders

Dean - School of Music, Baylor University

tel: 254-710-1221 (Angeline Townsend - appointments/inquiries)

email: Kevin_Sanders@baylor.edu

Alvin Trask

Music Department Chair - Montgomery College, Rockville

tel: 240-567-5250

email: Alvin.Trask@montgomerycollege.edu