

Festival Directing Experience

Mid-Maryland Guitar Festival, Rockville/Silver Spring, MD

2016 - Present

Artistic Director

- The Mid-Maryland Guitar Festival was created with the mission of providing artists, students, aficionados, and diverse music audiences the opportunity to exchange ideas, inspire novel musical approaches, and perpetuates love for music and its diverse and culturally varied world music repertoire.
- Administrative work includes artist liaison, fundraising, program book design, travel logistics, marketing and promotion, and educational outreach.
- Provides leadership and administrative opportunities for MC students.
- Each edition has attracted an audience of ~ 400, including over 100 MC students.
- Collaborations with highschools from Montgomery, Baltimore, Fairfax, and Loudoun Counties.

Rhode Island Coastal Guitar Retreat, Charlestown, RI

2025 - Present

Director

- An intensive workshop geared toward college-level classical guitarists as well as aficionados of all levels and styles. Focuses on chamber music and guitar orchestra repertoire. Provides opportunities for masterclasses and informal performances.

URI Guitar and Mandolin Festival , South Kingston, RI

2015 - Present

Artistic Advisor, Artist in Residence

- Report to the Artistic Advisor and recommend and evaluate potential guest artists.
- Recommend potential program development and areas of growth.
- Create initial logistics and refine the event schedule. Edit Program Booklet.
- Chair of the Jury for the M.E. Brune Rising Stars Virtual Guitar Competition.
- Coach Individual, ensemble, and orchestra groups.
- Present interactive seminars. 2024 - String Changing, 2023 - The Plucked Instrument 'World'

New England Guitar Ensembles Festival, Boston, MA

2009 - 2016

Co-Director, Conductor

- An intensive 2 day festival geared toward high school and college-level ensembles.

- Over 10 ensembles participated with over 200 participants annually.
- Focus on commissioning new compositions with an emphasis on inclusion and diversity.

Ensemble, Chamber, and Conducting Experience

Sessions: Rhode Island, South Kingston, RI

2021 - Present

Director, Arranger, Composer, Conductor

- A collaboration of critically acclaimed musicians from across the globe performing and recording music, with an emphasis on World Music.
- Debut album focusing on own recompositions of folk music from Java, China, Japan, Ukraine, and Ireland peaked at No.1 on the Classical Crossover Billboard Charts - week Oct 24.

The Great Necks Guitar Trio

2015 - Present

Guitarist, Arranger - (Scott Borg, Adam Levin, Matthew Rohde - Guitars)

- Exploration and arrangement of orchestra works, organ, and world music on three guitars.
- International Performances and masterclasses.
- No.2 on Traditional Classical Billboard Charts - *Impressions of Spain (Navona)*.
- Global Music Award Bronze Medal - *Impressions of Spain (Navona)*.
- No.10 on Traditional Classical Billboard Charts - *New Arrangements for Three Guitars (Frameworks)*.
- www.thegreatnecks.com

Baltimore Classical Guitar Society Orchestra, Baltimore, MD

2015 - Present

Director, Conductor, Arranger

- Conduct weekly 2 hour rehearsals, in both sectionals and orchestra settings.
- Create arrangements catered to the ability of registered participants.
- Organize performances and outreach activities.

Boston Guitar Orchestra, Boston Classical Guitar Society, Boston, MA

2009 - 2016

Conductor, Director of Ensembles

- Conduct bi-weekly 2 hour rehearsals, in both sectionals and orchestra settings.
- Create arrangements catered to the ability of registered participants.
- Coordinate and direct New England Guitar Ensembles Festival.